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BELHAVEN COLLEGE

JACKSON MISSISSIPPI

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CATALOGUE 1920-1921

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BELHAVEN COLLEGE

JACKSON MISSISSIPPI

CATALOGUE 1920-1921

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CATALOGUE

OF

BELHAVEN COLLEGE

A SCHOOL FOR GIRLS

AND YOUNG WOMEN

OWNED AND CONTROLLED BY THE SYNOD OF MISSISSIPPI

SUCCESSORS TO
THE ORIGINAL BELHAVEN COLLEGE
JACKSON, MISSISSIPPI
AND THE McCOMB FEMALE COLLEGE
McCOMB, MISSISSIPPI

TENTH SESSION OPENS

SEPTERMBER 15

1920

HEDERMAN BROS., JACKSON, MISS.

C
B399H
1920/21-1925/26

CALENDAR

1920

SEPTEMBER 15TH
School opens; Registration and Assignment of Rooms.

SEPTEMBER 16TH, 9 A. M.
Classification of New Students

SEPTEMBER 18TH, 7:30 P. M.
Reception by the Y. W. C. A. to the New Students

NOVEMBER 25TH
Thanksgiving Day (Holiday)

DECEMBER 17TH, 1920, TO JANUARY 4TH, 1921

Christmas Recess

1921

MAY 21ST, 5 P. M.
Exhibition, Fine and Domestic Art

MAY 22ND, 11 A. M.
Baccalaureate Sermon

MAY 22ND, 8 P. M.
Sermon Before the Y. W. C. A.

May 23
Senior Class Day Exercises, 10:30 A. M.
Home Coming Luncheon, 1 P. M. Annual Concert, 8:30 P. M.

MAY 24TH
Commencement Day

BOARD OF TRUSTEES

W. C. WELLS, President.....Jackson, Miss.

R. E. KENNINGTON, Vice-President.....Jackson, Miss.

STOKES V. ROBERTSON, Secretary.....Jackson, Miss.

TERM ENDING 1920

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TERM ENDING 1922

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VIRGINIA HUTCHESON, Secretary

RUTH C. BAKER ELIZABETH T. NEWMAN

Associate Deans

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Southwestern Presbyterian University;
Union Theological Seminary
Bible, Ethics, Philosophy and Psychology

RUTH C. BAKER
Breneau College; Chicago University.
Latin and Greek

ELIZABETH NEWMAN
Mary Baldwin; University of Tennessee;
University of Virginia.
English.

(TO BE SUPPLIED)
French, German and Spanish

OLIVE M. JONES, A.B., S.B.
Mississippi State College for Women, A.B.;
University of Chicago, S.B.; Summer Student University of Tennessee; George Peabody College for Teachers;
University of Virginia.
Mathematics and Education.

NELLIE TORREY, A.B.
Mississippi State College for Women;
University of Wisconsin; University of Chicago.
Science.

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Ward Seminary; University of Tennessee.
History.

SADIE RUDULPH, B.S.
Shorter College; George Peabody School for Teachers.
Academic Department.

PAULINE FLANERY, A.B.
Belhaven College.
Asisstant in English.

KATHERINE LEWIS, A.B.
Belhaven College; Columbia University, Summer Session.
Assistant in Mathematics

MARY WHARTON
Sherwood Music School; Chicago Musical College;
Pupil of William H. Sherwood, George Kober, Alexander Raab.
Director of Music.
Piano.

LILLIAN L. RODGERS
Sherwood Music School; Graduate of Martha Washington Conservatory; Von Ende School of Music, N. Y.; Graduate of Chicago Musical College; Pupil of Alexander Raab.
Piano.

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Piano.

JULIETTE CHAMBERLAIN
Cincinnati Conservatory of Music; Dudley Buck, New York; Giacinto Gorno, Cincinnati.
Piano and Voice.

EDYTH THOMPSON
Knox Conservatory of Music; Pupil of Jessie Lynde Hopkins.
Voice.

ADELE MCNAIR
Pupil of Robert C. Pitard and Mark Kaiser.
Violin, Mandolin and Sight Reading.

BESSIE CAREY LEMLEY
Art Students League, New York School of Arts;
Pupil of Mrs. E. M. Scott, Miss M. M. Mason.
Art.

(TO BE SUPPLIED)
Expression.

MATTIE CAVETT THOMPSON, B.S.
Mississippi Industrial Institute and College;
Columbia Unversity, Summer Session.
Domestic Science and Art.

Laura Mogan
Bowling Green Business University.
Stenography and Typewriting.

(To Be Supplied)
Instructor in Athletics.

Virginia Hutcheson, B. C. S.
Bowling Green Business University.
Bookkeeping

Mamie A. Dantzler, A.B.
Belhaven College.
Librarian.

Mrs. Mary N. Price
Matron.

Mrs. F. N. Strunk
Assistant Matron.

(To Be Supplied)
Housekeeper

Dr. S. H. McLean
Physician.

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BELHAVEN COLLEGE

HISTORY.

HIS INSTITUTION is the successor of Belhaven College, a private school founded by Dr. L. T. Fitzhugh, and later owned and operated by Professor J. R. Preston. After seventeen years of useful life the College lost its buildings by fire, November, 1910. Prof. Preston, the President and owner, for business and personal reasons, concluded not to rebuild, and offered to Central Mississippi Presbytery the name and good will of the Institution, and an open and inviting field for its operation.

This offer the Central Mississippi Presbytery accepted. The Mississippi Presbytery discontinued her school at McComb, and bought the good will and influence of the McComb Female Institute to unite in establishing an Institution at Jackson entirely new in its plan, its equipment, its ownership and its government.

The name of the school was changed to Belhaven Collegiate and Industrial Institute, but, for the convenience of the shorter name, it has been changed again to Belhaven College.

The word "College" will still mark its high grade in the field of Letters and Arts. The dropping of the word "Industrial" does not alter our purpose:

1. To give all our students the best class instruction and practical training in the most fundamental of sciences, that of "Homemaking"

2. To furnish opportunties by which those womanly girls who wish to help themselves may receive a cash payment for the work they do

OWNERSHIP AND MANAGEMENT.

The Synod of Mississippi, at a meeting in Laurel, Miss., November 18th, 1913, adopted a plan for the correlation of all its schools. The two Presbyteries owning Belhaven met at once and agreed to transfer their interests to the Synod. By this means the Synod of Mississippi became the owner of Belhaven.

and now elects the trustees and receives from them an annual report.

AIMS AND PURPOSES.

We are among those who believe that the highest education is perfectly consistent with the humblest faith, and we wish to furnish for our daughters, and the daughters of all who trust us, a place where advanced learning may be acquired under decidedly religious influences. We also emphasize the domestic arts and sciences, so that our graduates shall not be ornaments only, but cultured women, capable of the widest usefulness—"masters of the situation everywhere, doing American women's part in God's world."

It is our purpose to give these advantages under such conditions that no worthy girl, though of moderate means, shall be shut out from them. Opportunity for self-help will be opened up. More and more we shall hope to see to it that mere lack of money shall not be a fatal obstacle to the educational advancement of any girl within our bounds.

LOCATION.

Jackson is by far the most accessible point in Mississippi To it all the men and all the influences that reach the State must come. One, with eyes to see, must here gain a wider vision; here one may drink in, as by the pores of the skin, much practical knowledge.

Just outside the city limits, on one of the most commanding sites, beautifully fashioned by the Creator's hand, the new buildings stand as an ornament to the city which has, with love and public spirit, made the dream of such a school a fact.

It is as the beautiful site had been waiting for just such a building dedicated to such noble uses. The commanding view, the unsurpassed drainage, the elevation above the general level of the city, all combine to make this one of the most desirable and beautiful locations that could possibly have been found.

SANITATION.

This general subject will be under the immediate direction of our College Physician All installments will be made, and

all improvements added from time to time, which modern scientific knowledge will demand

To begin with, we have every door and window in the building screened to keep out flies and mosquitoes Provision is made for an ample supply of pure drinking water, refrigerators are installed for the proper preservation of food, and all due forethought and unremitting care will be given to maintaining the health of the students

RELIGIOUS FEATURES

While the college is under Presbyterian management, there is no sectarianism taught in the institution, neither is there any influence that would tend to prejudice students in favor of any religious denomination. The faculty is made up of members of the various Evangelical churches and students of all faiths are admitted to the college They have free and equal access to all privileges of the institution, and at the same time no requirement is made which is contrary to religious belief.

CHURCH AND SABBATH SCHOOL ATTENDANCE.

At the morning hours on the Sabbath day all students are allowed to attend the church and Sabbath school of their choice, and are always accompanied by a teacher of the college.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

A very live and active organization of the Y. W. C. A. has its existence in the college. All students are eligible to membership and are advised to join the organization, but their action in the matter is entirely optional. Religious services are held each evenng after study hall and on Sabbath evenings To any and all of these services the numbers of the students body are welcomed

CHAPEL EXERCISES.

The President conducts religious services each morning at which teachers and students are present unless excused. The President also preaches on Sabbath evenings in the chapel, when opportunity affords.

BUILDINGS AND EQUIPMENT.

The buildings, with furnishings, are new and have been erected at a cost of about $100,000. Including the campus and farming lands owned by the college the propertly is easily worth $125,000. We have just completed a dormitory which will accommodate forty-four girls and which is very neat, attractive and comfortable.

Architects tell us that there are perhaps more bath rooms under the roof of Belhaven College and more modern conveniences than are in any other school building of like size in the South. Each suite of rooms accommodating four girls consists of two double bed rooms, four large linen closets and a bath room with toilet, bath-tub and lavatory. Hot and cold water is supplied to each bath-room.

Everything connected with the structure is elegant and attractive. We have no two classes of equipment for two classes of girls. All our girls have access to the best.

FOUNDATIONS.

THE F. H. HARTMAN, SR., FOUNDATION.

This Foundation was established by Mrs. M. E. Hartman and sons, of Brookhaven, Miss., in memory of Mr. F. H. Hartman, Sr. It yields $60.00 a year, and is devoted to the help of some worthy girl of limited means at Belhaven College

THE MARY D. PRICE FOUNDATION.

This Foundation was established by Mrs. Mary D. Price, of Oxford, Miss. It yields $60.00 a year, and is devoted to the help of some worthy girl of limited means at Belhaven College.

THE SMITH MURPHEY FOUNDATION.

This Foundation was established by the family of the late Smith Murphy, of Sumner, Miss., in his memory. It yields $60.00 per year, and is devoted to the aid of some worthy girl of limited means.

The Marion Kennington Foundation, $5,000.00, yields $300 annually, which is devoted to the education of worthy girls.

DONATIONS.

The catalogues of 1918-1919 and 1919-1920 gave lists of

donations that had been made to the college. We wish to announce that in addition thereto the following gift has been received during the past year.

The Brotherhood of the First and Central Presbyterian Churches made possible, by generous contributions the magnifcent swimming-pool which has been in use since November 1st, 1919. This is one of the largest pools in the State, and is located in the basement of the new dormitory, which makes it very convenient and comfortable. The pool cost about $2250.00, and was constructed under the able supervision of Civil Engineer, M. L. Cully, of Jackson, Mississippi.

COURSE OF STUDY AND DEGREES.

What is a College? For years the term has been loosely used, and has had various meanings. For the advancement of the grades and for clearly defining what shall be called a college, An Association of Colleges and Preparatory Schools of the Southern States has been formed.

In order to belong to that Association and be rated as a college, an institution must give a course of four years' work above the work done in the high school. They also define high schools, and require four years' work to be done in them above the grammar schools.

The Belhaven College proposes to be a college in this high sense, and will give the B. A. and B. S. degrees only after such a course has been completed.

CERTIFICATES.

Certificates will be awarded to any student who completes the course in any department, provided the student has also completed, in every case, here or elsewhere, the equivalent of the Academic Course in English, and such paralled courses as may be required in the Special Department in which the certificates is sought.

We offer the following courses:

Academy ---------- Four Years
College ---------- Four Years

NOTE—In the Academy there are two distinct courses: (*a*) other College of equally high grade; (*b*) General Course, which,

College Preparatory, intended to prepare for Belhaven, or any starting from the grammar school, is intended to furnish a well-rounded course with Modern Languages included for girls who, for any reason, do not intend to go to college. Specializing may be done in Domestic Science, Music, Art or Business.

ENTRANCE REQUIREMENTS

THE ACADEMY.

Entrance into these grades will be by examination or by certificate from an accredited school, showing the grade standing of the student.

GRADUATION FROM THE ACADEMY.

Upon the completion of the Academic Course certificates will be awarded, provided that out of the possible fourteen units the following required subjects are taken:

English	4
Mathematics	3
History	2
Latin, French, or Spanish	2
Science	1
Bible	1
Psychology	1-2

THE COLLEGE COURSES.

For admission to the Freshman Class a preparation equivalent to four years' work above the eight grade is required. This may be offered in the form of certificates from an approved high school or academy, particularly stating the subjects studied and the grades received; or reports from the Academic Department of Belhaven; or examinations may be taken in June or September.

For entrance into College Classes above the Freshman: Credits must be brought from the last school attended, and the Faculty of Belhaven satisfied that the ground covered is the equivalent of the work done here.

As defined in terms of units:

1. A "unit" is a subject pursued through one school year,

with not less than five recitation periods of forty-five minutes each, per week, or four-hour periods.

2. Fourteen units are required for full entrance.

3. An applicant presenting twelve units may be admitted, provided she make up the deficiencies before graduation.

4. These units must be chosen from the following list:

English	4
History	1-2-3
Mathematics	3
Latin	3-4
Zoology	½-1
Physiology	½-1
Physical Geography	½-1
Freehand Drawing	½
Chemistry	1
French	½
Spanish	½
Greek	½

5. At least three units in English, one in History, and three in Mathematics are required. The remainng seven may be chosen from the other specified subjects provided, that students applying for entrance to courses leading to a degree of B. A. must offer or complete in College as conditional work, four units of Latin.

REQUIREMENTS FOR A.B. DEGREE.

FRESHMAN.

GROUP A.		GROUP B.	
English	3 Hours	English	3 Hours
Latin	3 Hours	French and Spanish, each	3 Hours
Mathematics	3 Hours	or French and Greek or Spanish and Greek	3 Hours
Bible	1 Hour	Bible	1 Hour
Greek, or French, or Spanish	3 Hours	General Biology or Chemistry	3 Hours
General Biology or Chemistry	3 Hours	Mathematics	3 Hours
	16 Hours		16 Hours

SOPHOMORE

GROUP A.

History	3 Hours
English	3 Hours
Latin	3 Hours
Greek, or French, or Spanish	3 Hours
Mathematics	3 Hours
Bible	1 Hour
	16 Hours

GROUP B.

History	3 Hours
English	3 Hours
Mathematics	3 Hours
Bible	1 Hour
Greek and French, each	3 Hours
or, Greek and Spanish, each	3 Hours
or, French and Spanish, each	3 Hours
	16 Hours

JUNIOR AND SENIOR YEARS.

Upon completing the work of the second year each student will be expected to select a leading subject from the following: English, Latin, Greek, Spanish, French, History, Mathematics, Chemistry, Physics, or Biology. She will be required to complete nine hours of elective courses in her leading subjects. Other courses amounting to nine hours will be arranged with the advice of the head of the department of her major subject. The remaining hours of electives may be chosen by the student.

REQUIREMENTS FOR B.S. DEGREE.

FRESHMAN.

English	3 Hours
Mathematics	3 Hours
Bible	1 Hour
Biology	3 Hours
Elective	5 Hours
	15 Hours

SOPHOMORE.

English	3 Hours
Mathematics	3 Hours
Bible	1 Hour
Chemistry	3 Hours
Elective	5 Hours
	15 Hours

JUNIOR.

Bible	1 Hour
Physics	3 Hours
Elective	11 Hours
	15 Hours

SENIOR.

Bible	1 Hour
Geology or Chemistry	3 Hours
Elective	11 Hours
	15 Hours

No certificate or degree will be given for less than one year resident work and until the four year course in Bible is completed.

In the Junior and Senior years each student will be expected to select a leading subject from the following: Chemistry, Biology, Mathematics, Spanish, French, English, or History. She will be required to complete six hours of elective courses in her leading subject, and to select six other hours of elective courses in other departments with the advice of the head of the department of her major subject.

Bible, one hour a week during both Junior and Senior years; Psychology, three hours a week during the Junior year; and Ethics, three hours a week during the Senior year, are required in both A.B. and B.S. degrees.

NOTE—Each student must, upon entrance, submit to the Dean the course of study that she desires to pursue. No student will be allowed to take more than eighteen or less than twelve hours a week.

COURSES OF STUDY.

ENGLISH

ELIZABETH NEWMAN

COLLEGE COURSE

FRESHMAN—(*a*) Advanced Rhetoric. Three hours, first semester.

Text-book: Wendell's English Composition.

(*b*) General Introduction to the Study of English Literature Lectures and careful study of masterpieces from the Norman Conquest to the Restoration. Three hours, second semester.

SOPHOMORE—(*a*) Anglo-Saxon. Three hours, first semester.

Text-book: Smith's Old English Grammar and Exercise Book.

(*b*) Nineteenth Century Poetry. Three hours second semester. The development of Romanticism, with intensive study of Wordsworth, Coleridge, Scott, Byron, Shelly, Keats.

ELECTIVE COURSES:

I. Tennyson and Browning. Three hours, first and second semesters.

II. (*a*) Literary Criticism. Three hours, first semester.

Text-book: Johnson's Elements of Literary Criticism.

Required of applicants for a certificate in the School of English.

(*b*) Shakespeare. Three hours, second semester.

Six plays are studied closely with emphasis upon dramatic technique; others are read rapidly and discussed in class. Lectures on Shakespeare's development as a dramatist.

Required of applicants for a certificate in the School of English.

III. American Literature. A survey of American Literature by type. The aim of this course is to answer the question: What is the best that this country has done in (1) the epic, (2) the drama, (3) the ballad, (4) the lyric, (5) the letter, (6) the essay, (7) the oration, (8) biography, (9) history, (10) the short story, (11) the novel.

Three hours, first and second semesters.

IV. (*a*) The English Novel in the Nineteenth Century.

A study of the development of English prose fiction, with intensive study of representative novels by Scott, Jane Austen, Dickens, Thackeray, George Eliot, Hardy, Meredith.

Three hours, first semester.

(*b*) Modern Drama.

Texts: Chandler's Aspects of Modern Drama, Dickinson's Chief Contemporary Dramatists.

Three hours, second semester.

Prerequisite: Course II.

ACADEMIC COURSE

PAULINE FLANERY

FIRST YEAR—English Grammar, with constant practice in writing. Three periods a week.

Text-book:" Our Language," Alphonso Smith.

American Literature. Twice a week. Special work in Irving, Hawthorne, Bryant, Longfellow, Whittier, Lowell and Holmes.

SECOND YEAR—Rhetoric. Three periods a week.

Text-book: Scott and Denny "Elementary Rhetoric."

Literature. Two periods a week. (*a*) George Eliot's "Silas Marner." Dicken's "Tale of Two Cities." (*b*) Southern Literature.

Text-book: Payne's "Southern Literary Readings."

THIRD YEAR—Rhetoric. Three periods a week.

Text-book: Practical English for High Schools, Lewis and Hosic.

Literature. Two periods a week. Early English Literature; Tennyson's "Idylls of the King"; Shakespeare's "Julius Caesar" and Merchant of Venice."

Text-book: Long's "History of English Literature."

FOURTH YEAR—

Text-book: "Study and Practice of Writing," Lomer and Ashmun.

Literature. English Literature from the Puritan Age; Milton's "Minor Poems;" Burke's "Speech on Conciliation;" Nineteenth Century Poetry.

Text-books: Long's "History of English Literature," The Century Handbook of Writing.

LATIN AND GREEK

It will be the object of this department to give to the students control and quickness of mind, accuracy and assurance of thought, which is, at once, the object and keystone of an education. as well as an insight into the life and literature of the Greeks and Romans, which can only come from an actual acquaintance with the classic in the original.

Ability to read with considerable ease in either language, and to be able to gain the literary value from the authors, is the end to be desired. With this end in view, attention is given to syntax and idiom, prose composition being emphasized in preparatory and advanced courses.

Sight reading, parallel reading, and allied studies in History, Mythology and Meter will form part of the curriculum, accompanying the work of different years.

LATIN

RUTH C. BAKER

SADIE RUDULPH, ASSISTANT

I. ACADEMIC—D'Ooge's Latin Lessons. Five recitations a week.

II. ACADEMIC—Caesar's Gallic Wars, Books I to VI. Prose Composition. Five recitations a week. Gunnison & Harley.

III. ACADEMIC—Cicero. Four Orations Against Catiline; Poet Archias; Manilian Law. Prose Composition. Five recitations a week. Gunnison & Harley.

IV. ACADEMIC—Vergil's Aeneid, I to IV. Reading of Dactylic Hexameter. Prose Composition. Five recitations a week.

COLLEGE COURSES

I. Freshman—First Semester: Livy, selections from Book I, II, XXI and XXII; Livy's style and qualities as an historian; Character of Hannibal. Latin Composition, Elmore. 3 hours per week.

II. Second Semester: Horace, Odes, Epodes and Carmen Saeculare. Study of metres, style, themes, mythology and contemporary history. Latin Composition. Elmore. 3 hours per week.

III. Sophomore—First Semester: Cicero, De Senectute, De Amicitia. The Essay. Philosophy of the Romans. Latin Composition. Elmore.

IV. Academic—Vergil's Aeneid, I to VI. Reading of Dactylic Hexameter. Prose Composition. Five recitations a week.

V. Junior and Senior Elective Courses—Terrence, Phormio; Plautus, Captivi and Trinummus. Study of the Roman Comedy, staging, actors, costumes, etc.

VI. The Satire: Its origin and development. Selections from Juvenal and Horace.

VII. Vergil, Eclogues and Georgics, Aeneid VII-XII. Literary Study of Vergil's life and work. History of Roman Epic.

VIII. Illustrative Readings from Latin Literature, with study of life of authors.

IX. Private Life of the Romans. (Preston and Dodge.))

GREEK

Ruth C. Baker

First Year (II Ac.)—Beginning Greek: White. Four hours a week.

Second Year (III Ac.)—Drill in Etymology and Syntax, continued; Anabasis, four books; Composition. Four hours a week.

Third Year (IV Ac.)—Iliad, three books completed; Drill in Homeric forms; Prosody and Mythology. Four hours a week.

Entrance requirement work may be taken in College, but will not count toward a degree.

COLLEGE COURSES

I. (*a*) Plato: Apology, Crito, Selections from Phaedo; Socrates and Philosophy of Plato; Syntax. (*b*) The Drama: History and Development; Euripides, Medea, Iphigenia among the Taurians, Sophocles' Antigone.

II. Demosthenes on the Crown; Selections from Idylls of Theocritus.

III. New Testament Greek.

IV. Systematic Study of Essentials of Grammar and Syntax; Studies in Greek Literature and Philosophy, with selected readings from Greek authors.

Other courses as required.

MODERN LANGUAGES

Anna Read West

FRENCH.

First Year—*Grammar*—Chardenal's Complete Course. *Reading*—Guerber's "Contes et Legendes;" Bedolliere, "La Mere Michael et Son Chat," or Malot, "Sans Famille." French Conversation. Drill and pronounciation; training from the outset to understand French when spoken; to answer ordinary questions in that language; and to give an account of the stories read. Five hours a week.

Second Year—*Grammar*—Fraser and Squair; French Grammar, *Reading*—Halevy: "L'Abbe Constantin," Dumas; "La Tulipe Noire," or de Maupassant, "Huit Contes Choisis." Simple lectures on French Literature weekly. Easy Prose Composition—Fraser and Squair.

Third Year—*Grammar*—Fraser and Squair. French Grammar finished and reviewed. Intermediate Prose Composition. *Reading*—Hugo "Quatre-vingt-treize," or "Hernani," or "Ruy Blas." Lectures on the Romantic Movement and Victor Hugo as its leader. Moliere: "L'Avare," "Le Bourgeois Gentilhomme," and "Les Precieuses Ridicules.' Lectures on Mme. de Rambouillet and "Preciosite." French Conversation.

Fourth Year—Advanced Prose Composition. Sight reading and Sight translation, Moliere: "Tartuffe;" Racine, "Athalie" and "Esther;" Cornelle, "Le Cid." Lectures on French Comedy and the Classicists. Intensive study of the history of French Literature, (Josselyn and Talbot; French History) original Composition, French Conversation.

Students who have successfully accomplished this course are entitled to a certificate. They must have not only a thorough knowledge of French Grammar and Literature, but they must also be able

to speak and write fluently in French upon simple topics, and to translate ordinary French at sight.

SPANISH

First Year—*Grammar*—Hills and Ford: A Spanish Grammar. *Reading*—Roessler and Remy: First Spanish Reader. Simple Spanish conversation and letter writing. Five hours a week.

Second Year—*Grammar*—DeVitis' Spanish Grammar. *Reading*: Spanish Short Stories—Selections from Blasco Ibanez, Valera, Pereda, La Pardo-Bazan, La Fernan Caballero, Galdos. Alarcon: El Capitan Veneno. Spanish conversation. Prose Composition. Simple lectures on Spanish literature.

Third Year—*Grammar*—De Vitis'; Spanish Grammar. *Reading*—Cervantes; "Don Quijote." Spanish Literature and conversation. Advanced prose composition. Study of present day Spanish writers.

MATHEMATICS

Olive M. Jones

Katherine Lewis, Assistant

REQUIRED FOR THE ACADEMIC COURSE

First Year—Arithmetic completed; special attention paid to acquiring accuracy and rapidity of calculation. Five hours a week. *Text-book*: The Stone-Millis Arithmetic, Advanced.

Second Year—Algebra begun; equations with application to easy problems; factoring emphasized; fractions; fractional equations, to simultaneous simple equations. Five hours a week. *Text-book*: Wentworth, Elementary Algebra.

Third Year—Algebra continued; simultaneous simple equations; theory of exponents; surds; quadratic equations; arithmetical and geometrical progressions. Five hours a week. *Text-book*: Wentworth, Elementary Algebra.

Fourth Year—Plane Geometry; special stress upon original demonstrations of propositions. Five hours a week. *Text-book*: Wentworth-Smith, Plane and Solid Geometry.

COLLEGE COURSE

Required

I. Freshman—

(*a*) Solid Geometry—Much attention given to original propositions and numerical problems. First semester. Three hours a

week. *Text-book*: Wentworth-Smith Plane and Solid Geometry.

(*b*) Plane Trigonometry—Preceded by a short review of Algebra. Second Semester. Three hours a week. *Text-book*: Wenthworth-Smith, Plane Trigonometry.

II. Sophomore—

(*a*) Advanced Algebra. First semester. Three hours a week. *Text-book*: Wells, College Algebra.

(*b*) History of Mathematics. Second Semester. Three hours a week. *Text-book*: Cajori, A History of Elementary Mathematics, Revised and Enlarged.

Elective

III. Analytic Geometry—Open to students who have completed I and II. Four hours a week throughout the year. *Text-book*: Bailey and Woods, Analytic Geometry.

IV. Calculus—

(*a*) Differential Calculus—Open to students who have completed III. First semester. Five hours a week. *Text-book*: Young and Linebarger, Elements of Calculus.

(*b*) Integral Calculus—Open to students who have completed IV-(*a*). *Text-book*: Love, Differential and Integral Calculus.

Students majoring in Mathematics must take fifteen hours of Mathematics and six hours of either Physics or Chemistry, or three hours of each.

HISTORY

Frances Hutcheson

ACADEMIC COURSE

First Year—Ancient History. *Text-book*: West's Ancient World. Five period a week throughout the year.

Second Year—Mediaeval and Modern History. *Text-book*: West's Modern World. Five periods a week throughout the year.

Third Year—History of England. *Text-book*: Cheney's Short History of England. Five periods a week throughout the year.

COLLEGE COURSE

Freshman—

(*a*) History of Greece. Three hours, first semester. *Text-book* Oman's Greece.

(*b*) History of Rome. Three hours second semester. *Text-book*: Merival's General History of Rome.

ELECTIVE COURSES

I. Development of Modern Europe. Three hours, first and second semester. *Text-book*: Robinson's History of Western Europe.

II. (*a*) Recent European History. Three hours, first semester. *Text-book*: Hazen's' Fifty Years of Europe, 1870-1919.
(*b*) History of France. Three hours, second semester. *Text-book*: The Growth of the French Nation, Adams.

III. (*a*) American Government, Ashley. Three hours, first semester.
(*b*) Constitutional History of England, Ransom. Three hours, second semester. Library work, note books, written reports throughout the History course.

ACADEMIC SCIENCE

NELLIE TORREY

FIRST YEAR—Physical Geography, one-half year; Physiology, one-half year. Five hours.

SECOND YEAR—Biology. In the first semester, we observe the life of plants and animals, and their relation to each other. Laboratory fee, $3.00. Five periods per week.

THIRD YEAR—Chemistry. This is an Elementary Course in General Chemistry. The course includes recitations, lectures and laboratory work. Laboratory fee, $10.00; breakage additional.

FOURTH YEAR—Physics. The year will be spent in a study of elementary mechanics, heat, magnetism, electricity, sound and light. The instruction will be given by recitations, lecture-table demonstrations and laboratory work. Laboratory fee, $10.00. Seven periods a week, including two double laboratory periods.

COLLEGE SCIENCE

NELLIE TORREY

BIOLOGY

GENERAL BIOLOGY—The aid of this course is to present a general introduction to the Science of Life in a progressive and comparative study from lower to higher organisms in both the animal and plant world. Instruction is given by lectures, recitations and laboratory work. Laboratory fee, $3.00. *Text-book*: General

Zoology, Linnville and Kelly, with laboratory manual. Botany, Bergen and Davis.

CHEMISTRY

I. General College Chemistry—This course includes a study of the elements and compounds, the atomic theory, the periodic law, the laws of mass and multiple proportions, the application of valence, structural formulas, the electrolytic theory and reversible reactions. Laboratory fee, $12.00; breakage additional. *Text-book*: Alex Smith's Chemistry for Colleges.

II. Household Chemistry (Prerequisite, General Chemistry)—*Text-book*: Elementary Course in Food Chemistry. Laboratory fee, $12.00.

III. Dietetics—(Prerequisite, College General Chemistry and Household Chemistry)—This course is required of students in Domestic Science. *Text-book*: Chemistry of Food and Nutrition, Sherman. Laboratory fee, $12.00. Lectures, recitations and laboratory work. Four hours per week.

IV. Organic Chemistry (Prerequsite, General College Chemistry)—Lectures, recitations and laboratory work. Laboratory fee, $12.00.

V. Qualitative Analysis (Prerequisite, General College Chemistry)—Analysis of inorganic compounds and mixtures. Mainly laboratory work. Laboratory fee, $12.00.

PHYSICS

General Physics (Required of Juniors)—A thorough theoretical and experimental course, including: Mechanics, sound, light, heat, electricity and magnetism. Laboratory fee, $12.00. Four hours per week.

Geology—This course aims to give a good general knowledge of the Science of Geology. The work is both theoretical and experimental. Three hours per week.

HYGIENE

Physiology, Hygiene and Sanitation (Required of candidates for Certificate in Domestic Science). A study of foods, personal hygiene, school hygiene and disease. Special emphasis laid on school hygiene during the second semester. Three hours per week for a year.

EDUCATION

PEDAGOGY

OLIVE M. JONES

JUNIOR—The phase of this subject most emphasized is principles of teaching. The students visit the public schools of Jackson, observing closely the work in all the grades. Free discussion of public school topics is encouraged in class. *Text-book*: Bagley's Classroom Management; McMurry's How to Study and Teaching How to Study; Chancellor's The Health of the Teacher. *Readings*: Palmer's Life of Alice Freeman Palmer; Strayer's A Brief Course in the Teaching Process; Sandwick's How to Study and What to Study. Three hours a week throughout the year.

HISTORY OF EDUCATION

OLIVE M. JONES

SENIOR—A survey is made of educational theories and practices from the very earliest times to the present, attention being directed to organized education as one of the mightiest forces of civilization An attempt is made to give the student a clear understanding of whence we came and whither we are tending educationally, in order that she may intelligently and efficiently take her place and perform her part in the constant process of educational readjustment. *Texts*: Cubberley, Public Education in the United States; Judd, Introduction to the Scientific Study of Education. Three hours per week throughout the year. Parallel readings from great educators.

PHILOSOPHY

REV. W. H. FRAZER, D.D.

Under the head of Philosophy there are three distinct subjects embraced: Psychology, Ethics, and History of Philosophy.

JUNIOR—Psychology. This course is intended to acquaint the student with the general principles of this important science. A very careful criticism is made of the modern trend of psychological development. *Text*: Dewey's Psychology. Three recitations per week, throughout the entire year.

SENIOR—Ethics. This important subject is introduced in the Senior year. A brief sketch of the Beginnings and Growth of Morality is is given, after which considerable attention is bestowed upon the

Theory of the Moral Life. The course closes with the study of the moral principles involved in the modern world of action. *Text*: Dewey and Tufts. Three recitations per week during first half session.

PHILOSOPHY—The aim in this course is to acquaint the student with the history and meaning of the various schools of philosophical thought. Careful attention is given to the Greek Schools, the German Materialism and the American Twentieth Century development. *Text*: Roger's History of Philosophy. Three hours per week during last half session.

BIBLE

REV. W. H. FRAZER, D.D.

This study runs through the entire college course, and is required of every student except in cases where parents request the omission because of religious views.

The purpose of this course is to acquaint the student with the contents of the Word of God. We do not teach about the Bible so much as we teach *The Bible.*

FRESHMAN—Beginning with the Creation and going to the Settlement of the Children of Israel in Canaan. From Genesis to Joshua. One recitation per week. *Texts*: The Bible and Syllabus given by Instructor.

SOPHOMORE—The History of Israel until the Rebuilding of the Temple. From Judges to Nehemiah. One recitation per week. *Texts*: The Bible and Syllabus by the Instructor.

JUNIOR—The Prophets and the Poets. From Esther to Malachi. Recitation one hour each week. *Texts*: The Bible and Syllabus by Instructor.

SENIOR—"Between the Testaments" and the New Testament. The preparation for the Incarnation, the Life of Christ, the Founding of the Christian Church, the Doctrines of the New Testament and the Post-Apostolic Trend of the Church will be rapidly covered in this year. Recitation one hour each week. *Texts*: The Bible and Syllabus by the Instructor.

COMMERCIAL DEPARTMENT

VIRGINIA HUTCHESON

LAURA MOGAN

BOOKKEEPING

The course in Twentieth Century Bookkeeping and Office Practice includes Single and Double Entry. It is sufficiently comprehensive to fit any pupil to keep a set of books in any ordinary business.

STENOGRAPHY

Students may take a one year's course or a two years' course, as their time will allow. The two years' course is advised.

FIRST YEAR.

FIRST AND SECOND SEMESTERS—Gregg Shorthand Manual; and Beginner's Letter Drills.

SECOND YEAR.

FIRST AND SECOND SEMESTERS—Review of Manual; Gregg Speed Studies; Shorthand Reader; Office Practice.

TYPEWRITING

Rational Typewriting Chart presents an entirely new method of teaching touch typewriting. It includes several forms of business letters, legal documents, etc.

REQUIREMENTS FOR CERTIFICATES

Ability to write from dictation new matter at the rate of 100 words a minute, to read the notes rapidly and to transcribe them on the typewriter rapidly, neatly and accurately. No student will be given a certificate in Stenography who has not completed the eight-grade Arithmetic and Grammar, College Entrance Requirements in English and passed a final spelling test.

No student will be given a certificate in Bookkeeping that has not completed the Academic Arithmetic and Grammar, College Entrance Requirements in English and passed the final spelling test. Arithmetic must be studied in connection with Bookkeeping. A certificate will be given in Typewriting when the student has sufficient speed to write forty words, correctly, per minute from new matter for ten minutes.

Those who complete satisfactorily the full Business Course, including Shorthand, Typewriting and Bookkeeping, will be given a diploma.

HOME ECONOMICS

DOMESTIC SCIENCE

MRS. MATTIE CAVETT THOMPSON

Patrons will please note our views on this subject.

Education should fit the student for life's duties and enjoyments. The greater part of one's life is spent within the home so the aim of this course is:

FIRST—To develop in the student, through education, a power over self and environment that will enable her to live the best possible life for her self and to be of the most service to others.

SECOND—To create an interest and love for the most universal and essential employment, home making, the selection and preparation of food and clothing.

THIRD—From a practical standpoint, to impart a knowledge that will enable the student to take charge of a home, to make it beautiful, attractive and to be able to keep it so; to supply the right kinds of food and clothing from the standpoint of health and economy for all members of the family, adults and children, with especial stress on the needs of young and growing children.

This department offers a Diploma for three years' work, two of which are College work. To merit a Diploma successful passing grades must be obtained in four years of Bible and the following studies:

PREPARATORY—One year Sewing, one year Cooking, one year Chemistry, four years of English, and three years of Mathematics.

FIRST YEAR COLLEGE, OR FRESHMAN.

Cooking ---------- five hours a week
Sewing ---------- five hours a week
Chemistry (Food) and Hygiene ---------- three hours a week
English ---------- three hours a week
Biology ---------- three hours a week

SECOND YEAR COLLEGE OR SOPHOMORE

Cooking ----------five hours a week
Sewing ----------five hours a week
History ----------three hours a week
English ----------three hours a week
Psychology ----------three hours a week

DOMESTIC SCIENCE I.

Laboratory fee, $3.00. The student pays for her own materials. In addition, each student provides herself with white aprons, hand towels and holders. *Text-books*: Williams and Fisher, Food and Cookery; Boston Cook Book. Parallel reading. Time, five periods. Credit, one-half unit.

LECTURE AND RECITATION WORK—Survey and origin of the home. Air in relation to life and to fire. Study of combustion and of fuels. The general chemistry and use of foods. Classification of foods. Study of food supplies, with reference to purity and cleanliness. Simple household tests for food adulteration. The sanitation of kitchen and dining room. Table setting and table service.

LABORATORY WORK—This parallels the recitation work. Besides simple experiments and investigations, the student actually prepares cereals, cereal products, vegetables, meats, eggs, oysters, pastry, flour mixtures, including quick breads, cakes, etc., fried foods, soups, salads, frozen mixtures and confections. The aim sought for is to familiarize the student with the various classes of foods, that she may fully understand the principles involved in their preparation, also to actually prepare foods coming under these classes in their more simple form.

DOMESTIC SCIENCE II.

Laboratory fee, $3.00. The student pays for her own materials. *Text-books*: Sherman's Food Products; Parallel Readings. Time, five periods per week. Credit one-half unit.

LECTURE AND RECITATION WORK—Household routine and management. Selection and care of household appliances and utensils, including a study of cleansing agents. Study of digestion. Diets, as affected by different occupations and ages. Invalid cookery. Principles

involved in the preservation of foods, in making yeast breads, etc. Meal planning and serving.

Laboratory Work—Experiments with yeasts, molds and bacteria. In this course the knowledge previously gained will be applied in the preparation of foods demanding greater skill. In addition the student prepares canned fruits, jelly, various kinds of quick breads, food for invalids, a study of the needs of children and food for babies. The serving of complete meals, in a given length of time, on a certain sum to a definite number of people will receive special attention.

DOMESTIC SCIENCE III.

This course consists of Dietetics and Meal Planning, and practical work of cooking in large quantities. In as many cases as it is possible, we combine our laboratory work with the cooking of the housekeeper and cook food for the dining room use. *Text-books*: Feeding the Family, Rose; Laboratory Manual, Rose; Sherman's Chemistry of Food and Nutrition. Laboratory fee, $3.00. Student pays for her own material.

DOMESTIC ART

Mrs. Mattie Cavett Thompson

On completion of course outlined below, in addition to four years' work in English, a Certificate in Domestic Art will be given.

DOMESTIC ART I.

Requirements—Laboratory fee, $2.00; students pay for her own materials besides. Every student provides herself with a substantial work box, good pair of scissors, a tape line, etc. *Text-book*: Clothing for Women, Baldt. Time, five periods a week, one period of which shall be spent in drawing.

Lecture and Recitation Work—A study of cotton and flax textiles is made, and samples are collected and labeled. Short illustrated lectures on the history of dress. Study of designs in dress. Drawing of plain and embroidered underwear. Designing of a "tub" dress, with estimated cost.

Laboratory Work—Study of constructive processes, stitches, cutting,

basting seams, and finishes. Use of patterns. Cutting and making of complete set of underwear.

DOMESTIC ART II.

REQUIREMENTS—Domestic Art I. *Text-book*: Clothing for Women, Baldt. Laboratory fee, $2.00; student pays for her own materials in addition. *Textbook*: Laura Baldt, Clothing for Women. Time, five periods a week, one period of which shall be spent in drawing.

LECTURE AND RECITATION WORK—A study of wool and silk textiles and textile mixtures is made. Samples of same are collected and labeled. Designs of dresses made. Study of household linens and draperies.

LABORATORY WORK—Designing and making of a winter street dress; of a gown; of a lingerie dress; individual dress problems are worked out. Mending and darning fabrics.

DOMESTIC ART III

REQUIREMENTS—Domestic Art III. Laboratory fee, $3.00; student pays for her own materials. Time, five periods a week. Advanced sewing, embroidery, millinery, house decoration, theory and practice teaching and drawing.

The sewing room and the Domestic Science Laboratory are under the direct control of the teacher of these departments, and under certain restrictions, and with her permission, may be used by the girls for private sewing and cooking.

ORATORY

The attempt to express the ideals found in great literature is the most effective means of awakening aspiration and real appreciation of all life. All the forces of individual consciousness which are generally referred to as personality are called forth by the demands of high oratory. To meet these demands mind, body and voice must be harmoniously developed.

The method of instruction is based upon principles of natural growth, a system of progressive steps through which the student naturally passes toward perfection in the art of expression.

The course for the four years is as follows:

COURSE I—Evolution of Expression, Physical Culture, Voice Culture. In the Evolution of Expression, selections from great orators,

essayists, dramitists, and poets are used to illustrate the steps. In private work simple readings from modern writers are used.

COURSE II—Advanced Study of the Evolution of Expression; gesture, physical culture, interpretative study of lyric poetry, simple dramatics.

COURSE III—Advanced Interpretation; appreciative study of Kipling, Dickens, George Elliott and others; dramatic training. Recital work. The Advanced Interpretation is arranged in nine progressive steps which logically follow the sixteen steps of the Evolution of Expression. In this course work is also given in the abridgement and adaption of selection for public readings with some original work.

COURSE IV—A study of Browning, Tennyson, Shakespeare and Modern Dramatists; Philosophy and Expression, with a pedagogical study of the Evolution of Expression; expressive voice culture; dramatic study of Shakespeare's Plays, with presentation of scenes; practice teaching is required and an acceptable recital required.

A diploma is granted upon the completion of the above course, with Psychology, Physiology, Ethics, and College English in the regular Literary Course.

PHYSICAL CULTURE.

The purpose of physical training is recreative, hygienic and educative. A variety of forms of physical activity are given for the purpose of sustaining that degree of health necessary to serve as a solid foundation for education and for the creation of correct habits of posture and movement. The direct influence of physical activity upon mental and moral development is stressed. Upon entrance and at the end of each quarter, careful physical examination is made of each student. The report card is so arranged that a comparative estimate of the student's development is instantly ascertainable.

ART DEPARTMENT

BESSIE C. LEMLY.

COLLEGE.

The design of our College Course in Art is to prepare the

student thoroughly for advanced work along the line she may elect.

If it be as an independent student, she should be so thoroughly grounded that she will know what to work for, and how. If it be to enter the many practical lines now open to the worker in art, crafts, or the advanced teaching profession, she should feel sure of the way, and if it be as an advanced worker in a reputable art school, she should be able to go forward with nothing to unlearn.

The course leading to a certificate is a four years' course.

Entrance requirements same as for Regular College Course. It is of distinct advantage for students to offer also a unit of High School drawing.

Outline of course leading to Certificate in Art.

FRESHMAN.

The work of the year will demand a minimum of ten hours a week (most students can and do give more) and will include the following subjects and mediums:

Still life or cast drawing (first term), charcoal------2 Hours
Perspective, circle, line (second term), pencil--------
Elementary Water color ----------2 Hours
Mechanical drawing ----------1 Hour
Plant drawing ----------2 Hours
Elements of design ----------2 Hours
Design applied ----------1 Hour
Picture study ----------1 Hour
Composition (to be brought in) ----------1 Hour
Total (minimum number hours in studio practice, 10) 12 Hours

SOPHOMORE.

Freshman subjects continued and advanced.

JUNIOR.

Cast or life drawing (first term), charcoal----------2 Hours
Freehand perspectives (second term), pencil---------
Water colors, simple pictorial ----------2 Hours
Mechanical Drawing ----------1 Hour
Plant Drawing ----------1 Hour
Theoretic design, or design applied ----------2 Hours
Art History ----------

SENIOR.

Junior subjects continued.

In place of water colors, pastels or oil may be elected, if the student so desires.

Students sufficiently advanced in drawing and design may elect China painting.

Credit towards either a B.A. or a B.S. degree will be given for each unit of theoretical work; or certificates will be given to those who are not working toward a degree; provided, they have completed English and History through the Sophomore year, and had one year in mythology.

One unit of Psychology and one of History of Education is advised for those who intend to teach.

Besides the tuition fee, a studio fee of $2.00 (to pay for models, etc.) and a locker fee of 50 cents will be charged.

HISTORY OF ART.

ART APPRECIATION.

History of Art will be offered free of charge as an elective in all Classes of the College Department.

It is required of all Art students.

History of Art covers a term of four years and is consequently more comprehensive in its scope. Time, one period a week. Text-book, Apollo by S. Reinhart.

Art Appreciation is condensed into a period of one year and deals with principles by which art may be judged, rather than the History of Art. Note Book.

We would stress the cultural value of these subjects. A knowledge of the history of art and art appreciation go hand in hand. Art appreciation means a richer, fuller life because of the power to see beauty, and must ever enhance the joy of living and the power of giving.

No student should feel her College course complete without at least this one year's study of art.

Fee, $5.00, covers materials used during the session.

SPECIAL PREPARATORY

Elementary Drawing (pencil)----------2 Hours

Elementary Water Color	2 Hours
Perspective—or Plant Drawing	2 Hours
Design	2 Hours
Constructive Drawing—Posters, Book Covers, and Picture Study	2 Hours
Minimum	10 Hours

CLASS DRAWING

A graded course in Drawing from objects, pencil and color, free-hand perspective, design, design applied and picture study will be required of Academic students, unless excused for reasons satisfactory to the Dean, free of charge. One or two periods a week.

It counts as one unit for College entrance, if pursued during all four years.

Materials for this work per session will cost $2.00. This fee will be required of each pupil on entering the class to pay for necessary supplies.

INTERIOR DECORATION

"HOMES NOT HOUSES"

Given as a requirement of Third Year Domestic Art Students, advised for Special Art Students and open to any student who has time to devote to this study.

In this course problems confronted in home furnishing will be considered, the aim being to combine beauty and utility in a practical way. This subject is much stressed for students of Home Economics, and when introduced into our colleges should result in more beautiful, comfortable and home-like homes. Fee, $2.00.

DOMESTIC ART DRAWING

Drawing and Design is required of First and Second Year Domestic Art Students. One to two periods a week. Fee, $2.00.

DEPARTMENT OF MUSIC.

It is the aim of this department to give the students the very best training. The course is similar to that in use in the

leading conservatories of Europe and America, it embraces:

Standard studies to suit the needs of the individual pupils.

Solos, orchestral and ensemble playing, sight reading, and theory.

The Department of Music offers through its theoretical and practical courses in music and the affiliated studies n College work (English and Modern Languages) adequate training to fit students for teaching or for pursuing their study as an artistic accomplishment. A broader knowledge of music and its kindred subjects is aimed at, together with a deeper appreciation of its structure, its literature, and its interpretation.

In order to make music such a broad and thorough study the courses are arranged for the advantage of the regular College students as well as for the special students. Therefore, the four courses of theoretical work will count one hour credit each on the regular A.B. So to the regular students the body of music is an advantage, not only as a knowledge of music, but as a credit on the degree.

For Graduation: A diploma is given to students in Piano, Violin, Voice, who are proficient in the theoretical and technical courses offered; who give satisfactorily a public program from memory, and who have completed the following College courses:

(*a*) English through the Freshman and Sophomore years.

(*b*) French, two years.

(*c*) Four years Bible.

Examinations: Examinations will be held once a year, at the end of the second semester, and the students will be advanced accordingly. Each course is designed to cover a year, but pupils will be advanced only upon satisfactory work in any grade.

TECHNICAL EXAMINATIONS

PIANO

Students in the Preparatory Piano Department, before entering the Main Department, must pass the following examination before the Music faculty:

(*a*) Major and minor scales in parallel motion.

(*b*) One Duvernoy exercise.

(*c*) One Heller exercise.

(*d*) One Rogers octave study.

(*e*) One composition by standard composer.

The Main Department embraces four years of study. The following examinations must be passed each year before being qualified to take up the next year's course of study:

FIRST YEAR.

(*a*) Major and minor scales in parallel motion, three octaves; contrary motion, two octaves.

(*b*) One Czerny exercise, Op. 299.

(*c*) One Bach two-part invention.

(*d*) One Mozart or Haydn Sonota.

(*e*) One other composition by a standard composer.

SECOND YEAR

(*a*) Major and minor scales in parallel motion, three octaves; contrary, two octaves; in 3rds, 6ths and 10ths, three octaves; chromatic scale, two octaves; arpeggios, major and minor, two octaves.

(*b*) One Bach three-part invention.

(*c*) One Cramer and Bulow exercise.

(*d*) Two compositions by standard composers.

THIRD YEAR.

(*a*) Major, minor and chromatic scales, in all forms, four octaves.

(*b*) Major and minor arpeggios, three octaves.

(*c*) One Czerny exercise, Op. 740.

(*d*) One Bach three-part invention.

(*e*) One octave study.

(*f*) Two compositions by standard composers.

FOURTH YEAR

(*a*) Major, minor and chromatic scales, in all forms, four octaves.

(*b*) Major and minor arpeggios, four octaves. Dominant and diminished seventh arpeggios, three octaves.

(*c*) Broken chords, four octaves.

(*d*) One Moszkowski Etude or Czerny, Op. 740.

(*e*) One Bach Prelude and Fugue.

(f) Two compositions by standard composers.

VOICE

PREPARATORY: *a.* Scale Runs

b. To sing one of the first twenty-five exercises by Concone for the medium voice with "*ah*" and beat the time.

c. To sing some simple song by a standard composer.

MAIN DEPARTMENT: (This examination to be taken at the end of the third year of study.)

a. Scale Runs.
b. Arpeggios.
c. Trill.
d. To sing any one of the fifty Concone exercises for medium voice.
e. To sing two songs by standard composers.

VIOLIN

PREPARATORY:

Violin pupils must be able to play major scales (two octaves) four notes at 72 M.M.

Second: Play one piece by a standard composer in the first three positions.

INTERMEDIATE: (This examination to be taken at the end of the Junior year.)

Violin pupils must be able to play Major and Minor scales (two octaves) four notes at 100 M.M.

Also arpeggios (Major and Minor) two octaves, three notes at 100 M.M.

Must play two pieces by standard composer in the positions.

RULES FOR MUSIC DEPARTMENT

All pupils of the Music Department will be required to pursue the study of some theoretical work.

Pupils will not be advanced from one Harmony Class to a higher without final examination with an average of 75 or higher.

Courses in Sight Playing, Symphony and Ensemble are required for certificate or diploma.

The use of practice pianos cannot be given to pupils not registered for instruction in the Music Department.

Lessons missed by pupils cannot be made up except in cases of protracted illness extending over a period of several weeks.

PIANO

MARY WHARTON
LILLIAN RODGERS
MRS. B. R. BISHOP
JULIETTE CHAMBERLIN

The Piano Department offers to students the very best in

Touch, Technique and Interpretation. Strict attention is paid to hand position, the singing legato touch, the pressure touch, the half staccato, and the crisp staccato. Correct positions in scales and arpeggios, with varities of touch, octave playing and double note. Study of pedal and interpretation go hand in hand with the technical preparation in each grade.

In addition to the regular afternoon recitals given by the Music Department, the public recitals are open to all pupils and are productive of excellent results in giving pupils confidence and poise.

Classes in Harmony and Analysis, Ear Training, Counterpoint, Musical History, Sight Playing, Pedagogy and Ensemble, and Interpretation, are outlined below.

It is the aim of the Piano Department to prepare the pupils for study under the best masters of Europe and America, or to educate them independently.

Pupils will be prepared to meet the examination requirements of the State Board Examiners.

PREPARATORY DEPARTMENT

This course is intended to prepare pupils for the Main Department, and aims at a solid foundation in Technique, including Touch, Rhythm and Velocity.

STUDIES:

(*a*) Duvernoy, Op. 120.
(*b*) Heller's Selected Studies, Op. 45.
(*c*) Rogers 24 Octave Studies.
(*d*) Major and Minor scales.
(*e*) Compositions by standard composers.

MAIN DEPARTMENT.

FIRST YEAR

(*a*) Czerny, Op. 2999.
(*b*) Bach, two-part inventions.
(*c*) Sonatas of Mozart and Haydn, easier sonatas of Beethoven.
(*d*) Mendelsohnn's Songs Without Words.
(*e*) Liszt, Schumann, miscellaneous compositions.

SECOND YEAR

(*a*) Cramer and Bulow.
(*b*) Bach three-part inventions.

(c) Beethoven Sonatas.
(d) Chopin Mazurkas, Waltzes and Preludes.
(e) Scales, major and minor, in thirds, sixths and tenths, also chromatic scale in those terms.
(f) Arpeggios.

THIRD YEAR

(a) Czerny, Op. 740.
(b) Bach three-part inventions.
(c) Schubert's Impromptus.
(d) Chopin, Nocturnes, Impromptus.
(e) Liszt, Schumann, miscellaneous compositions.
(f) Major and minor scales, all forms; chromatic scale, all forms; arpeggios.

FOURTH YEAR

(a) Moszkowski Etudes.
(b) Bach. Preludes and Fugues.
(c) Chopin Etudes.
(d) Kullak's Seven Octave Studies.
(e) Miscellaneous compositions by Chopin, Greig, MacDowell, Schumann, Liszt, etc.

VIOLIN

PREPARATORY DEPARTMENT.

Violin playing requires at the beginning an understanding of a mechanical nature, embracing the position of body, arms, fingers of both hands and the holding of the violin. Exercises in variety of bowings and insisting at all times on a pure intonation are required. Easy studies by de Beriot, Dancla, Kayser, Schoen, Spohr, Wohlfart, Mazas and Hermann are used.

INTERMEDIATE DEPARTMENT.

Study of the higher positions: Principles of shifting should be so well established that the matter of position becomes a secondary consideration. Advanced bowing studies from Herman, Kayser, Rode and Kreutzer, Concert pieces, Sonatas, easier concertos by Accolay, Viotti and de Beriot. Practice in orchestra playing.

ADVANCED DEPARTMENT.

Technical studies of Tartini, Herman, Kreutzer, Fiorilli and Rode. A person will acquire from these studies: a power-

ful and clever bowing arm, steel-like fingers and a fluent technic. Rhodes' work stands in its peculiarity unrivaled and has a most invigorating effect upon the fingers. Solos, Concertos from Mendelshonn, Tartini, Vieuxtemps, Krauss', Wieniawski, Nardine, Bach, Handel', Grieg and others.

SIGHT READING.

ADELE MCNAIR.

MEMORIZING AND SIGHT-READING.

It is an undeniable fact that a large number of piano teachers recommend memorizing to their pupils, but neglect to take into account the hurt of consistent memorizing to sight-reading. Sight readin is the outcome of drilling the eyes, hands and brain to work in perfect unison. In brief, it is mind-mechanism of a nature closely related to habit and absolutely antithetical to sight-reading. Memorizing gives birth to many fine pianistic traits, but does more harm than good if developed to the detriment of sight reading. Let us have memorizing when the method of the teacher needs it. But let us have the drill in sight reading all the time.

VOICE

EDYTH THOMPSON

JULIETTE CHAMBERLIN

Marx, the famous musician, writer and critic, says: "We have already said that, if possible, every one should learn music. We now pronounce our opinion more especially that everyone, if possible, should learn singing.. Song is man's own peculiar music· The voice is our own peculiar, connate instrument. It is much more: It is the living sympathetic organ of our souls."

Our course of instruction in Voice Culture consists of the following: Correct breathing and breath support, development of pure tone, good diction and enunciation, a pleasing style and a thorough understanding of music under it all.

To aid us in this course we use the studies of Seiber, Vaccai, Concone, Delle Sedie and others along with songs, first very simple, and gradually working into the more difficult classical

compositions and later into the realm of Opera and Oratorio. The students also have the advantage of ensemble work in the Glee Club and in quartette and duet work.

To merit a diploma in this department the student will be required in addition to the course outlined for Voice to have successfully studied the Piano course through the second year of the Main Department as outlined in the catalog, to have obtained a passing grade in Harmony, Musical History, Ear Training and Counterpoint and to have completed the Literary requirements which are two years of French, four years of Bible and Sopohomore English.

THEORETICAL COURSES OF STUDY NECESSARY FOR GRADUATION IN PIANO, VOICE AND VIOLIN DEPARTMENT

PREPARATORY DEPARTMENT

(*a*) Theory.

MAIN DEPARTMENT

First Year

(*a*) Elementary Harmony.
(*b*) Ear training.

Second Year

(*a*) Harmony two.
(*b*) History One.

Third Year

(*a*) Harmony Three.
(*b*) History Two.

Fourth Year

(a) Counterpoint.

Candidates for Graduation—Must be able to play publicly a memorized program of ten numbers selected from the following list:

1. Bach—Prelude and Fugue.
2. Beethoven—Sonata, op. 13, or more difficult.
3. Chopin—Etude.
4. Chopin—Nocturne or Valse.
5. Chopin—Scherzo or Ballade.
6. Schumann—Papillon or Carnival.
7. Four miscellaneous compositions.

One Concerto to be played in Graduate's Concert, with orchestral part on second piano.

GENERAL INFORMATION

BUILDINGS AND GROUNDS.

We have approximately fifty acres of land, giving ample room for athletic grounds, a garden and pasturage for cows. In our climate, an expert gardener can keep the table supplied with fresh and health-giving vegetables the whole season through.

Our Main Building, built of brick and covered with red tiles, stretches across the end of Belhaven Avenue and beyond, a total length of two hundred and fifty feet. Beneath this ample roof all the work of the school will be done. There is no exposure in going from house to house.

The building is heated throughout with steam. Nothing has been omitted which experience could suggest to make the building a success. Certain features in it are entirely new in school architecture. Among these new features we note the fact that between each two bedrooms is placed a bathroom and toilet, and lavatory.

To the left, as you approach, a comely cottage furnishes a home for the President, and to the rear of the Main Building we have the steam laundry plant.

EXPENSES.

Checks and money orders should be made payable to BELHAVEN COLLEGE.

FOR BOARDING STUDENTS.

Tuition, Board and Fees, itemized below----------$300.00

Matriculation fee must be paid in full before registration. Tuition and all other fees must be paid one-half in advance and one-half at the beginning of the second semester, and is not subject to return or reduction. In case of withdrawal, a rebate, pro rata, will be made on the amount paid for board and laundry, but if a student leaves during the last four weeks of the term, no deduction will be made for these items. By order of SYNOD'S EXECUTIVE COMMITTEE OF EDUCATION.

Tuition, including Domestic Science and Domestic Art--------$ 50.00

Chorus Class and Class Drawing, if desired. (Pupils will not be allowed to double in these subjects, however.)

Matriculation fee	5.00
Incidental fee	2.50
Library fee	2.00
Lyceum fee	2.50
Medical attention, including ordinary medicines	5.00
Board, including room, lights, water and fuel	215.00
Laundry, maximum 18 pieces, as indicated on list	18.00
	$300.00

NON-RESIDENT STUDENTS.

	Collegiate	Academic
Tuition, Department	$50.00	$40.00
Matriculation fee	5.00	5.00
Library fee	2.00	2.00
Incidental fee	2.50	2.50
	$59.50	$49.50
Lyceum fee (optional)	2.50	2.50
	$62.00	$52.00

Note—We are planning to have, session 1920-1921, our own Lyceum Course. This course will be not only entertaining, but of distinct cultural value, and will be worth to the student many times what they pay for it. We advise our non-resident students to take advantage of the fee and attend all the numbers.

EXTRAS.

MUSIC DEPARTMENT.

Piano	$70.00
Piano	55.00
Voice	60.00
Violin	72.00
Pedagogy	50.00
Harmony in classes	10.00
Piano, sight-reading and ensemble	20.00
Use of piano one hour per day for session	10.00
Use of piano each extra hour per day	4.00
Mandolin	50.00

ORATORY DEPARTMENT.

Expression	$50.00
Physical Culture	30.00

ART DEPARTMENT.

Drawing and Painting	$50.00
Studio fee (to pay for models)	2.00

Locker fee	.50
Class Drawing fee	2.00
Art Appreciation	5.00

MODERN LANGUAGES.

French	$15.00
Spanish	15.00

COMMERCIAL DEPARTMENT.

Stenography	$40.00
Bookkeeping	40.00
Typewriting	15.00

HOME ECONOMIC DEPARTMRNT.

Domestic Art for special students	$30.00
Domestic Science for special students	30.00
Domestic Science fee	30.00
Domestic Art fee	3.00
Domestic Art Drawing fee	2.00

OTHER FEES.

Chemical Laboratory	$12.00
Physics Laboratory	12.00
Diploma	5.00
Certificate	2.00

SPECIAL REDUCTIONS.

For ministers' daughters boarding in the dormitory no charge is made for literary tuition. For ministers' daughters not boarding in dormitory a discount of 50 per cent is made on literary tuition—except where they take one or more extras at regular price in which case no charge is made for literary tuition.

SELF-HELP THROUGH SCHOLARSHIPS.

It is our earnest desire to so arrange it that girls who are of limited means shall not be denied a College education on that account.

The Board has in hand a scholarship fund, to be used in aiding those who find it hard to pay their way. The distribution of this fund will be limited to those girls who are willing to help themselves, and will be applied to the account of the student until such account has been paid in full.

When a student has regular work for which she is thus paid, and is absent for any cause, she must make arrangements for

her work to go on in her absence, *or the substitute* will be credited with amount for time lost.

Non-resident Students who desire like scholarships should make application as early as possible.

REGULATIONS.

The following regulations are the conditions of entrance, and parents or guardians sending their daughters or wards accept the rules of the Institution as contained in the Catalogue:

1. The young ladies will not be allowed to spend the night out of the College.

2. Pupils are not allowed to leave the grounds without permission. The violation of this rule will bring upon the offender the severest penalty of the School.

3. Visitors will not be received during school hours, nor on the Sabbath Day.

4. Except on public reception occasions, visits from young men are received only by permission of parents.

5. All printed matter in possession of students must be subject to inspection and approval of the President.

6. Students will be allowed to make no bills.

7. No student is allowed to drop a subject of study except at the end of a semester, and then only with the written consent of the parent or guardian, and for reason satisfactory to the faculty. No reduction will be made in tuition or fees when a subject is dropped, other than at the *end of a semester.*

8. We cannot be responsible for students not boarding in the dormitory, and shall count those boarding outside as day students only.

9. Pupils are not allowed to make visits which would take them away from the city without the written permission of parents. Such permission is, in all cases, subject to the approval of the President.

10. Pupils returning to school after any holiday or absence must notify the President of the time of arrival, and come directly to the College.

11. All requests for leave of absence, or special permis-

sion, must be sent directly to the President. No attention will be paid to requests made through pupils. This is to avoid misunderstanding.

12. All communications respecting the dress, room and course of study must be made directly to the Dean.

13. The President reserves the right to dismiss any pupil whose conduct or influence is detrimental to the School; hence, a pupil who persistently violates the rules will be returned home, and must be sent for by her parents or guardian when notified to this effect.

14. Parents cannot give their daughters permission to do anything contrary to the rules of the School.

15. Request is made of parents not to call their daughters over the telephone during school hours, which are 8:30 a. m. to 1:00 p. m. and 1:30 to 3:30 p. m. or during study hours, 7 to 9 on school nights.

16. Parents are requested not to send their daughters from home on trains that will reach Jackson late at night. This request is made in the interest of the welfare of the young ladies.

17. Parents are warned that absence from school seriously affects the student's standing in her work, and so are urged to discourage visiting which will interrupt her school duties.

18. Belhaven College is a Christian Institution and must respect the fundamentals of religion. We consider the Sabbath to be a fundamental. Parents are urgently requested not to allow their daughters to leave home at a time that would cause them to arrive on the Sabbath. It is urged that they do not ask for them to be sent home on the Sabbath day, nor to take pleasure rides or indulge in promiscuous visiting on God's Holy Day.

REMARKS.

1. For their own good, students should enter School on the first day and remain to the last day of the session.

2. Teachers must be paid whether the students are present or not, and no deduction will be made, except for necessary

absence of students, and not for necessary absence of less than four weeks.

3. The rooms are furnished with single beds, and students will be expected to supply towels, four sheets, blankets, spreads, one pillow, pillow cases, napkins, plate, cup and saucer, glass, knife, fork and spoon for use in room.

4. Each young lady should have rubbers, or heavy shoes, an umbrella, and a raincoat.

5. All wash articles must be marked with indelible ink.

6. All students must care for their own rooms and have them open for inspection of Matron, who will grade them on their neatness.

7. Students will replace any article broken by them, and will be held responsible for any damage to buildings or furniture. The buildings are new and handsome, and *no defacing of them will be tolerated.*

8. Cold suppers are served on Sunday nights.

9. At Commencement and at other school functions during the session students will wear simple white dresses of lawn or of organdie, either self-trimmed or trimmed with lace. No trimming of silk will be permitted. This regulation applies to all boarding students, and to local students when taking part in recitals.

10. The uniform consists of black coat suit, shirtwaist, high collar and black tie, with black Oxford cap, and black high shoes. This uniform is worn on all public occasions except those named in Rule 9.

11. Laundry paid for by the College is limited to one and a half dozen *plain* pieces. We have a well equipped laundry, and the work done is the best possible. Extra or very elaborate pieces will be charged for in proportion to the work.

12. We have an infirmary and no extra charge is made for simple medicines and for ordinary cases, but in cases of protracted sickness, of surgical operations, or of contagious diseases, a nurse and the drugs must be furnished by the patron.

13. A deposit of $10.00 will secure a room. This deposit will be credited on the first bill, or in case of notice *ten days*

before schools open it will be returned if student's plans are changed.

14. Books and supplies needed must be paid for in cash.

15. Students will be charged from date of entrance, except that no deduction will me made on account of the student's entering during the *first* two weeks or leaving during the last *four* of the semester.

16. Students failing to take tests or examinations at appointed times will be required to make up these tests and examinations, and will be charged at the rate of $1.00 per hour for extra time given by teachers.

17. The study hall is well lighted and accommodates the entire student body, hence privileged girls preferring to study in their rooms will be charged 25 cents per month for *extra* light.

The regulation 40-W. Mazda light has been installed in all bed-rooms, and 25-W. Mazda in all bathrooms.

No student or member of the faculty is expected to change these lights, install double sockets, or use electric appliances without first making arrangements in the office.

Extra lights will be charged for at the minimum rate charged by the local company.

Bills for boarding pupils become due, and are payable, at the beginning of each session. No deduction will be made for withdrawals or absence, except in cases of prolonged illness. These regulations are necessary, because we engage our teachers for the whole session, and our expenses are not diminished when one or two students are absent temporarily. Moreover, we expect to have the offer of more students than we can accept, and a great injustice is done to ourselves, and to students who desire to come, by a girl who comes, takes a room, and leaves in a month or so.

Bills of town students are due and payable one-half at the beginning of the first semester and one-half at the beginning of the second semester. No student will be admitted until this tuition has been paid in advance, or satisfactory arrangements made with the management.

18. No student will be awarded a diploma or certificate unless her account has been paid in full.

UNIFORMS.

We have made arrangements with R. E. Kennington, of Jackson, to send a tailor to the College Building at the beginning of the College year in September. She will take the measure of the girls and furnish the black uniform tailor-made suits. These suits will be bought at the lowest price commensurate with quality and workmanship, and the fit guaranteed; the cap will be furnished at cost. *Uniforms must be paid for in cash.* We believe this is the best way to get the uniforms.

TO LOCAL PATRONS.

Belhaven is ambitious to fit into the life of the city of Jackson, and to this end it is putting forth every possible effort to give the people of Jackson the very highest type of education for their daughters. The policy of the institution is to secure the very best teachers and to put the very best instruction at the disposal of the young women of Jackson. We earnestly request the co-operation of the people of the city in the realization of this aim. Your daughter's presence will attest your highest interest and will aid us in making Belhaven College reflect credit upon the city in which it is located.

TO OUT-OF-TOWN PATRONS.

The greatest concern of the management of the College is the care of the daughters of others. It is a responsibility. As a parent, having two young daughters about the age of those entrusted to his care, the President tries to do for you what he would want done for him. He never lies down at night until he has done everything within his power to insure the safety of the daughters of parents who have placed them in his charge. Their moral and physical safety are two things that weigh heavily upon his heart.

Our record in both these lines has been highly commended by those who are in a position to know. For this we are truly

grateful. We pledge our constant attention to these matters, and assure parents that we will keep them posted as to the physical condition of their daughters. No expense will be spared to notify parents of sickness, or to impart other information that should be in their possession.

ALUMNAE ASSOCIATION.

1916

Howorth, Louise—B. S. ---------- Forest, Miss.
McNair, Marion—B. A. (Mrs. T. Luther Carroway) ------ Jackson, Miss.
Robinson, Missie—B. A. ---------- Centreville, Miss.

1917

Cunningham, Juanita—B. A. ---------- Canton, Miss.
Ford, Bessie—B. A. ---------- Winona, Miss.
Holleman, Eunice—B. A. (Mrs. T. St. John) -------- Hattiesburg, Miss.
Hutton, Martha Gwin—B. A. (Mrs. Fulton Thompson) -- Jackson, Miss.
Kennington, Marion—B. A. ---------- Jackson, Miss.
Jones, Kathleen—B. A. ---------- Gulfport, Miss.

1918

Dampeer, Susie—B. S. ---------- Wesson, Miss.
De Loney, Evelyn—B. A. ---------- Bogalousa, La.
Flannery, Pauline—B. A. ---------- Holly Ridge, Miss.
Flowers, Mary—B. A. ---------- McComb, Miss.
Fondren, Agnes—B. A. ---------- Jackson, Miss.
Johnson, Alberta—B. A. ---------- Jackson, Miss.
Lewis, Kathrine—B. A. ---------- Street, Miss.
Street, Helen—B. A. ---------- Lonoke, Ark.
Wimberley, Annie—B. A. ---------- Jackson, Miss.

1919

Caldwell, Martha Ann—B. S. ---------- Hazlehurst, Miss.
Dotson, Velma—B. A. ---------- Jackson, Miss.
Groves, Velma—B. A. ---------- Kosciusko, Miss.
Legan, Ruby—B. A. ---------- Morton, Miss.
McCue, Mildred—B. A. ---------- Kilmichael, Miss.
Newton, Ina May—B. S. ---------- Poplarville, Miss.
Olander, Adelia—B. A. ---------- Jackson, Miss.
Robinson, Minnie Davis—B. A. ---------- Centreville, Miss.

ENROLLMENT OF STUDENTS.

SENIOR.

Bousquet, Nellie Equenia (Piano) ---------- Louisiana
Caldwell, Linel (A. B) ---------- Mississippi

Camp, Anna Mary (Voice) ---------- Mississippi
Dantzler, Mamie Achsah (A. B.) ---------- Mississippi
Everingham, Audrey (Home Economics) ---------- Mississippi
Fairley, Myra Lee (Piano and Home Economics) ---------- Mississippi
Farr, Daisy Belle (A. B.) ---------- Mississippi
Gordin, Hazel (Home Economics) ---------- Mississippi
Hairston, Wotley (Art) ---------- Mississippi
Lewis, Pearl Estell (A. B.) ---------- Mississippi
McNamara, Ellen (Home Economics) ---------- Mississippi
Overstreet, Ethel Heart (B. S.) ---------- Louisiana
Sauls, Mary Emily (Home Economics) ---------- Mississippi
Symonds, Helen (Piano) ---------- Mississippi
Truly, Majorie (A. B.) ---------- Mississippi
Williams, Annie Louise (Piano) ---------- Mississippi

JUNIOR.

Armstrong Eunice ---------- Mississippi
Clark, Blanche ---------- Mississippi
Futvoye, Florence ---------- Mississippi
Mimms, Louise ---------- Mississippi
Peek, Elizabeth ---------- Mississippi
Weeks, Frances ---------- Mississippi

SOPHOMORE.

Bell, Carriella ---------- Louisiana
Child, Evelyn ---------- Mississippi
Flanders, Georgine ---------- Louisiana
Hutton, Mary Ryburn ---------- Mississippi
Jarratt, Julia Marie ---------- Mississippi
Jenkins, Bessie ---------- Mississippi
Johnston, Austin ---------- Mississippi
Lancaster, Lucille ---------- Mississippi
Macgowan, Mildred ---------- Mississippi
McRae, Vyvian ---------- Mississippi
Naylor, Annie ---------- Louisiana
Pope, Juanita ---------- Mississippi
Ramage, Nelle ---------- Louisiana
Redfearn, Emma Lee ---------- Mississippi
Rounsaville, Mildred ---------- Mississippi
Truly, Thelma ---------- Mississippi
West, Elizabeth ---------- Mississippi

FRESHMAN

Allred, Thelma ---------- Mississippi
Armstrong Dixie ---------- Louisiana
Bailey, Mary ---------- Mississippi

Button, Riva ---------- Mississippi
Cauthen, Clementine ---------- Mississippi
Fairley, Myrtle ---------- Mississippi
Fly, Fay ---------- Mississippi
Fondren, Margaret ---------- Mississippi
Frazer, Winnie ---------- Mississippi
Graves, Lillian ---------- Missouri
Gwin, Alice ---------- Mississippi
Horton, Evelyn ---------- Mississippi
Johnson, Vivian ---------- Mississippi
Jones, Polly Sue ---------- Mississippi
Lee, Alline ---------- Arkansas
Lewis, Ethel ---------- Mississippi
Macgowan, Mildred ---------- Mississippi
McLauren, Maud ---------- Mississippi
Mercer, Mary Wayne ---------- Mississippi
Mitchell, Marie ---------- Louisiana
Moody, Laura ---------- Mississippi
Newsom, Bessie ---------- Mississippi
Norwood, Eula ---------- Mississippi
Parkes, Besse ---------- Mississippi
Pool, Katie ---------- Mississippi
Potts, Dorothy ---------- Mississippi
Rice, Jewelle ---------- Arkansas
Sanders, Dorothy ---------- Mississippi
Segal, Janet ---------- Mississippi
Smith, Laurine ---------- Mississippi
Swayze, Dora ---------- Mississippi
Weston, Dorothy ---------- Mississippi
Williams, Lula ---------- Mississippi

SPECIAL

Alexander, Willa ---------- Mississippi
Allen, Pauline ---------- Mississippi
Andrews, Bethyl ---------- Mississippi
Atkinson, Leila ---------- Mississippi
Askew, Marian ---------- Mississippi
Batson, Alba Lee ---------- Mississippi
Beauchamp, Lady Bird ---------- Mississippi
Cade, Maggie Louise ---------- Mississippi
Culley, Lena Mae ---------- Mississippi
Fairley, Lillian ---------- Mississippi
Fore, Leah ---------- Mississippi
Gayden, Martha ---------- Louisiana
Gordon, Roy ---------- Mississippi

Hines, Clara Lee ---------- Mississippi
Johns, Lucy ---------- Mississippi
King, Doris ---------- Mississippi
Key, David ---------- Mississippi
Langford, La Fae ---------- Mississippi
Link, Lurline ---------- Mississippi
Lott, Reba Mae ---------- Louisiana
McNair, Annie ---------- Mississippi
Maynor, Lillian ---------- Mississippi
Miller, Dorothy ---------- Mississippi
Phillips, Marie ---------- Mississippi
Ricketts, Baron ---------- Mississippi
Roberson, San ---------- Mississippi
Russell, Sarah ---------- Mississippi
Smith, Josephine ---------- Mississippi
Stallings, Elizabeth ---------- Mississippi
Wells, Alice ---------- Mississippi
Wells, Rosa ---------- Mississippi
Williams, Nell ---------- Mississippi

IRREGULAR

Atkinson, Margaret ---------- Mississippi
Butler, Loula ---------- Mississippi
Clements, Vivian ---------- Mississippi
Cochran, Thelma ---------- Mississippi
Duson, Julia ---------- Louisiana
Fairley, Mildred ---------- Mississippi
Ferguson, Elyne ---------- Mississippi
Frasier, Ellen Jones ---------- Mississippi
Frasier, Helen ---------- Mississippi
Gary, George ---------- Mississippi
Gentry, Ruth ---------- Louisiana
Griffin, Gertrude ---------- Arkansas
Hammond, Fay ---------- Mississippi
Hyland, Josephine ---------- Mississippi
Kent, Mary Irma ---------- Mississippi
Lancaster, Lucille ---------- Mississippi
McMahon, Alice ---------- Mississippi
Moore, Olga ---------- Mississippi
Perkins, Iva ---------- Louisiana
Rankin, Nell ---------- Mississippi
Risher, Lurleane ---------- Mississippi
Roberts, Cornelia ---------- Mississippi
Rosson, Margaret ---------- Mississippi

Sale, Helen ---------- Texas
Sanders, Ruth ---------- Mississippi
Sentell, Marguerite ---------- Mississippi
Short, Irene ---------- Louisiana
Sims, Alys ---------- Louisiana
Skatvold, Dorothy ---------- Mississippi
Smith, Melba ---------- Mississippi
Stephens, Clara ---------- Mississippi
Sylverstein, Inez ---------- Mississippi
Travis, Janie ---------- Mississippi
Webb, Jessie ---------- Mississippi
Wilcox, Charlyne ---------- Louisiana
Wilkins, Elizabeth ---------- Mississippi
Wilkinson, Lula ---------- Mississippi
Williams, Gladys ---------- Mississippi
Willis, Mayze ---------- Mississippi
Wilson, Annie ---------- Mississippi
Wilson, May ---------- Mississippi

PREPARATORY DEPARTMENT

Alexander, Mai Cee ---------- Mississippi
Armstrong, Mathilde ---------- Louisiana
Atkins, Margaret ---------- Louisiana
Bragg, Margaret ---------- Mississippi
Bauman, Dorothy ---------- Louisiana
Bernstein, Vera ---------- Mississippi
Cheney, Louise ---------- Mississippi
Childress, Flora Belle ---------- Mississippi
Dunn, Josephine ---------- Mississippi
Foster, Elma ---------- Mississippi
Fraiser, Alice ---------- Mississippi
Fraiser, Martha ---------- Mississippi
Frazer, Emily ---------- Mississippi
Freeman, Byrd ---------- Mississippi
Freeman, Iola ---------- Mississippi
Fryer, Louise ---------- Mississippi
Gaillard, Cornelia ---------- Alabama
Gaillard, Lucy ---------- Alabama
Glynn, Mary Leah ---------- Louisiana
Goodwin, Agnes ---------- Mississippi
Graham, Dorothy ---------- Mississippi
Graham, Eugenia ---------- Mississippi
Hawkins, Katherine ---------- Mississippi
Hickman, Lois ---------- Louisiana

Hines, Winifred ---------- Mississippi
Holady, Helen ---------- Mississippi
Hosey, Grayce ---------- Mississippi
House, Vira ---------- Mississippi
Hutton, Rosalind ---------- Mississippi
Jones, Virginia ---------- Mississippi
Junkin, Laura ---------- Mississippi
Kennington, Cordelia ---------- Mississippi
Kent, Winnie ---------- Mississippi
Kling, Elizabeth ---------- Mississippi
Landau, Dora ---------- Mississippi
Lowther, Amanda ---------- Mississippi
McLaurin, Elizabeth ---------- Mississippi
McLees, Louise ---------- South Carolina
McWilliams, Marion ---------- Mississippi
Moore, Mary ---------- Tennessee
Moore, Neely ---------- Mississippi
Moore, Ruth ---------- Tennessee
Moore, Wilhemina ---------- Mississippi
Oberschmidt, Anabel ---------- Mississippi
Overstreet, Blanche ---------- Mississippi
Pachter, Florence ---------- Mississippi
Pardo, Margarita ---------- Mississippi
Patterson, Lillie May ---------- Louisiana
Pope, Nell ---------- Mississippi
Redfearn, Mary ---------- Mississippi
Rudulph, Lois ---------- Alabama
Sanders, Elizabeth ---------- Mississippi
Sanders, Olcutt ---------- Mississippi
Sanders, Charlotte ---------- Mississippi
Scott, Edna ---------- Mississippi
Sterling, Hallie ---------- Mississippi
Stewart, Elizabeth ---------- Louisiana
Swayze, Sophronia ---------- Mississippi
Taylor, Inez ---------- Mississippi
Townes, Mattie ---------- Mississippi
Turner, Gertrude ---------- Mississippi
Unger, Reita ---------- Mississippi
Walker, Christine ---------- Mississippi
Wallace, Norma ---------- Mississippi
Webb, Lois ---------- Mississippi
Weeks, Mary Elizabeth ---------- Mississippi
Weston, Lucille ---------- Mississippi

Whitaker, Helen ---------- Mississippi
Wieck, Mildred ---------- Louisiana
Wilson, Frances ---------- Tennessee
Zadeck, Ernestine ---------- Mississippi

PIANO

Alexander, Willa
Armstrong, Dixie
Armstrong, Mathilde
Atkins, Margaret
Bauman, Dorothy
Bousquet, Nellie
Button, Riva
Cade, Maggie Louise
Cauthen, Clementine
Cheney, Louise
Child, Evelyn
Clements, Vivian
Cochran, Thelma
Fairley, Mildred
Fairley, Myra Lee
Fore, Leah
Foster, Elma
Fraiser, Ellen Jones
Fraiser, Helen
Frasier, Martha
Frazer, Emily
Fryer, Louise
Futvoye, Florence
Gaillard, Cornelia
Gentry, Ruth
Glynn, Mary Leah
Goodwin, Agnes
Gordon, Roy
Graham, Dorothy
Graham, Eugenia
Griffin, Gertrude
Gwin, Mattie Mae
Hawkins, Kathrine
Hickman, Lois
Hines, Clara Lee
Holaday, Helen
Hutton, Rosalind
Jarratt, Julia Marie
Johns, Lucy
Johnson, Vivian
Kent, Winnie
King, Doris
Kling, Elizabeth
Lancaster, Lucile
Langford, La Fae
Lee, Alline
Link, Lurline
Maynor, Lillian
McKean, Ruth
McLauren, Elizabeth
McLees, Louise
McMahon, Alice
McNair, Annie
McRae, Vivian
McWilliams, Marion
Mercer, Mary Wayne
Moody, Laura
Moore, Neely
Oberschmidt, Anabel
Pachter, Florence
Pardo, Margarita
Patterson, Lillie May
Phillips, Marie
Pool, Katie
Rankin, Nell
Roberson, San
Roberts, Cordelia
Russell, Sara
Sale, Helen
Sanders, Olcutt
Segal, Janet
Sentell, Marguerite
Short, Irene
Stewart, Elizabeth
Swayze, Dora
Swayze, Sophronia
Sylverstein, Inez
Symonds, Helen

Taylor, Inez
Townes, Mattie
Wallace, Norma
Webb, Jessie
Weeks, Mary Elizabeth
Wells, Alice
Wells, Rosa
Weston, Lucile
Williams, Annie Louise
Williams, Nell
Willis, Mazie
Wilson, Frances
Wooten, Frances

VOICE

Alexander, Mai Cee
Allen, Pauline
Andrews, Bethyl
Atkinson, Leila
Batson, Alba Lee
Beauchamp, Lady Bird
Button, Riva
Camp, Anna Mary
Ferguson, Elyne
Fore, Leah
Frazer, Winnie
Futvoye, Florence
Gaillard, Cornelia
Gentry, Ruth
Hutton, Mary Ryburn
Jenkins, Bessie
Johns, Lucy
King, Doris
Lott, Reba Mae
Lancaster, Lucile
Pardo, Margarita
Moore, Olga B.
Parkes, Bess
Phillips, Marie
Rankin, Nell
Sanders, Olcutt
Scott, Edna
Sims, Alys
Skatvold, Dorothy
Symonds, Helen
Webb, Jessie
Wilcox, Charlyne
Wilkinson, Lula
Willis, Mazie
Zadeck, Ernestine

SIGHT READING

Alexander, Mai Cee
Bauman, Dorothy
Bousquet, Nellie
Cade, Maggie Louise
Camp, Anna Mary
Fairley, Myra Lee
Fore, Leah
Fraiser, Ellen Jones
Hickman, Lois
King, Doris
Lancaster, Lucille
McKean, Ruth
McWilliams, Marian
Oberschmidt, Anabel
Roberson, San
Symonds, Helen
Townes, Mattie
Webb, Jessie
Williams, Annie Louise
Willis, Mazie

VIOLIN

Bell, Cariella
Fairley, Mildred
Hines, Winifred
House, Vira
Kent, Irma
McWilliams, Marian
Sims, Alys
Webb, Lois
Weeks, Mary Elizabeth

MANDOLIN

Fairley, Myrtle
Johns, Lucy
Weick, Mildred
Weston, Dorothy
Weston, Lucille

EXPRESSION

Andrews, Bethyl
Armstrong, Mathilde
Atkinson, Leila
Atkinson, Margaret
Batson, Alba Lee
Beeson, Ruth
Clark, Blanche
Crisler, Harriett
Dickson, Annie Louise
Fraiser, Alice Cook
Freeman, Byrd
Freeman, Iola
Gary, George Marie
Graham, Eugenia
Green, Laura
Hosey, Grace
Hyland, Josephine
Jones, Virginia
Junkin, Laura
Kennington, Cordelia
Lott, Reba Mae
Miller, Dorothy
Mimms, Louise
Pardo, Margarita
Parkes, Bessie
Phillips, Marie
Ramage, Nell
Short, Irene
Sims, Alys
Skatvold, Dorothy
Smith, Melba
Smith, Laurine
Stallings, Elizabeth
Townes, Mattie
Walker, Christine
Webb, Lois
Weeks, Frances
Weston, Dorothy
Wilcox, Charlyne

COMMERCIAL DEPARTMENT

Askew, Marion
Beauchamp, Lady Bird
Culley, Lena May
Fairley, Myrtle
Gayden, Martha
Gentry, Ruth
Hyland, Josephine
Moore, Mary
Risher, Lurline
Roberson, San
Smith, Josephine
Swayze, Dora
Wilcox, Charlyne

DOMESTIC SCIENCE I

Alexander, Mai Cee
Allred, Thelma
Batson, Alba Lee
Cheney, Louise
Duson, Julia
Ferguson, Elyne
Fraiser, Alice
Frayer, Louise
Gaillard, Lucy
Jones, Virginia
Kent, Irma
Kent, Winnie
Maloney, Charlyne
McLees, Louise
Moore, Olga
Pardo, Margarita
Scott, Edna
Webb, Jessie
Weick, Mildred
Williams, Nell

DOMESTIC SCIENCE II

Beauchamp, Lady Bird
Cochran, Thelma
Everingham, Audrey
Fairley, Mildred
Hawkins, Katherine
Hosey, Grayce
Junkin, Laura
King, Doris
Langford, La Fae
Link, Lurline
Moore, Ruth
Moore, Wilhemina
Parks, Bessie
Patterson, Lillie May
Rosson, Margaret
Rudulph, Lois
Sale, Helen
Wilkinson, Lula
Wilson, Annie
Wilson, May

DOMESTIC SCIENCE III

Everingham, Audrey
Fairley, Myra Lee
Gordin, Hazel
McNamara, Ellen
Sauls, Emily
Williams, Gladys

DOMESTIC ART I

Atkinson, Margaret
Beauchamp, Lady Bird
Cheney, Louise
Cully, Lena May
Duson, Julia
Ferguson, Elyne
Fryer, Louise
Gaillard, Lucy
Gentry, Ruth
Jones, Virginia
Junkin, Laura
Kent, Irma
Kent, Winnie
King, Doris
Maloney, Charlyne
Mercer, Mary Wayne
Moody, Laura
Moore, Wilhemina
Norwood, Eula
Overstreet, Blanche
Segal, Janet
Turner, Gertrude
Walker, Christine
Wallace, Norma
Williams, Nell

DOMESTIC ART II.

Armstrong, Dixie
Beauchamp, Lady Bird
Cochran, Thelma
Fairley, Mildred
Freeman, Iola
Hawkins, Katherine
Hickman, Lois
Horton, Evyelyn
Johnson, Austin
Langford, La Fae
Link, Lurleane
McLees, Louise
Moore, Ruth
Pardo, Margarita
Perkins, Iva
Sale, Helen
Scott, Edna
Weeks, Frances
Wilkinson, Lula
Williams, Gladys
Willis, Mayze
Wilson, Annie
Wilson, May
Zadeck, Ernestine

DOMESTIC ART III

Clark, Blanche
Everingham, Audrey
Fairley, Myra Lee
Hickman, Lois
Horton, Evelyn
McNamara, Ellen
Moore, Ruth
Sauls, Emily

INTERIOR DECORATION

Allred, Thelma
Clarke, Blanche
Dunn, Josephine
Everingham, Audrey
Fairley, Myra Lee
Gordin, Hazel
Horton, Evelyn
Hickman, Lois
Kent, Irma
Link, Lurline
Macgowan, Mildred
McNamara, Ellen
McRae, Vyvian
Moody, Laura
Rounsaville, Mildred
Sauls, Emily
Wilkinson, Lula

ART APPRECIATION

Farr, Daisy Belle
Frazer, Winnie
Gary, George
Hairston, Wortley
Jarratt, Julia Marie
Jenkins, Bessie
McLaurin, Maud
Newsom, Bessie
Sauls, Emily
West, Elizabeth

ART HISTORY

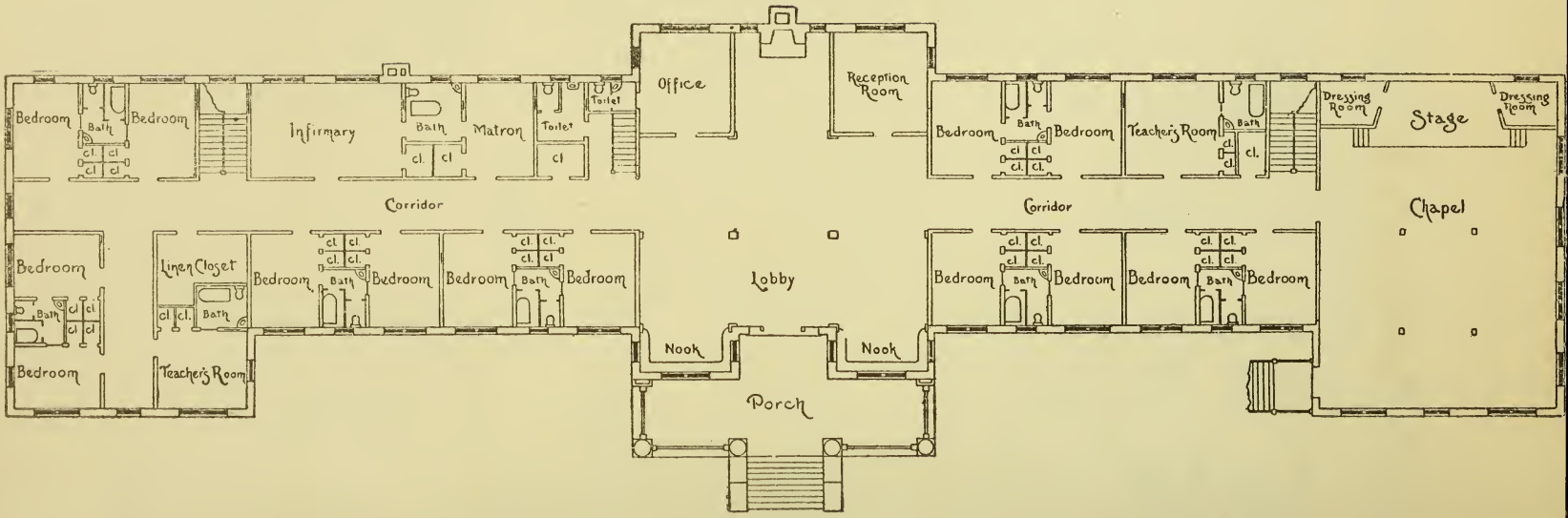
Hairston, Wortley
Jarratt, Julia Marie
Pope, Juanita
Rounsaville, Mildred
Smith, Josephine

CLASS DRAWING

Atkins, Margaret
Bauman, Dorothy
Chaney, Louise
Childress, Flora Belle
Fraiser, Alice Cook
Glynn, Mary
Hutton, Rosalind
Jones, Virginia
Kennington, Cordelia
Kling, Elizabeth
Landau, Dora
Lowther, Amanda
Pachter, Florence
Pope, Nelle
Redfearn, Mary
Sanders, Charlotte
Stewart, Elizabeth
Taylor, Inez
Townes, Mattie
Walker, Christine
Weick, Mildred
Whitaker, Helen
Wilson, Frances

SPECIAL ART

Everingham, Audrey
Fairley, Lillian
Fraiser, Martha
Frazer, Emily
Gary, George Marie
Gayden, Martha
Hairston, Wortley
Kent, Irma
Key, David
Lott, Reba Mae
McLauren, Maud
Newsom, Bessie
Ricketts, Barron
Smith, Josephine
Wallace, Norma
Wilkinson, Lula


Bedroom
Bath
Bedroom
Infirmary
Bath
Matron
Toilet
Toilet
Office
Reception Room
Bedroom
Bath
Bedroom
Teacher's Room
Bath
Dressing Room
Stage
Dressing Room
Corridor
Corridor
Chapel
Bedroom
Linen Closet
Bedroom
Bedroom
Bedroom
Bedroom
Lobby
Bedroom
Bedroom
Bedroom
Bedroom
Bath
Bath
Bath
Bath
Bath
Bath
Bedroom
Teacher's Room
Nook
Nook
Porch

APPLICATION

_____192___

BELHAVEN COLLEGE,
Jackson, Mississippi.

I hereby make application for the admission of my *daughter* / *ward*

*Miss*_____

*as a student in BELHAVEN COLLEGE for the scholastic year*_____

Payments to be made according to Catalogue.

*She Last Attended School*_____

*Age of Student*_____

*State of Health*_____

_____

*Course of Study Last Pursued*_____

*Advancement of Student*_____

*Course of Study Desired*_____

*Extras*_____

*Church Connection*_____

*Church Preference of Parents*_____

*Business of Parent*_____

*References*_____

I enclose $10 for Room Reservation, to be credited on account, returnable in case notice is given before September 10th.

Signed,

_____*Parent or Guardian*

_____*Address*

UNIVERSITY OF ILLINOIS-URBANA
3 0112 110197008